

Maria Grazia Amoruso Amirfeiz

Biography

A receptive and versatile pianist, Maria Grazia Amoruso Amirfeiz is very fond of Romantic authors, still her repertoire stretches from Johann Sebastian Bach to Luigi Dallapiccola and Niccolò Castiglioni. Of Romantic tradition she likes also *musizieren*, that way of playing together as in Schubertiaden, for example. No wonder, then, that Franz Schubert is one of her favourite musicians.

In 2006 Maria Grazia invented the **Festival Internazionale di Musica Isola di Capraia**, where she is also artistic director. In 2007 the **Second Festival Internazionale di Musica di Capraia** took place, even more successful and glamorous than the first one.

As soloist, Maria Grazia recently played Schubert, Chopin and Brahms in recitals and lecturing performances on Romantic piano. Together with Giovanni Ricciardi, cello, she has played Schumann, Fauré and Debussy, and with Quartetto di Cremona Chopin Second Concert in F minor op 21 in the transcription for piano and string quartet.

She excelled in national and international musical contests (Schubert and Geneva Contests for all), as well as all over Europe (she has played at Festival Internazionale Europa Musica, Festival Internazionale Ticino Musica, Teatro Medina of Madrid, International Holland Music Sessions, Bergen Festival, Festival Internazionale di Musica Isola di Capraia). In collaboration with Associazione Filarmonica Giovanile di Genova she played in trio with Alma Mahler Chamber Orchestra and was invited to perform as soloist at Università degli Studi di Siena. Her interpretations are regularly broadcasted by local and foreign radios (Netherlands, Canada).

Maria Grazia has recorded two CD with Philharmonia, the first in duo with cello Giovanni Ricciardi (Schumann, Fauré and Debussy), the second one as soloist (Schubert).

Graduated with top marks at Genoa Conservatorio di Musica Niccolò Paganini(M.Claudio Proietti), she studied choral singing and chamber music as well, attending courses in Genoa. Later she was often abroad to follow piano and chamber music master classes (Lazar Berman school with Jan Marisse Huizing, Tatiana Nikolajeva school with Oxana Yablonskaja and Alexander Malter, Heinrich Neuhaus school with Lev Naumov, Karl Leister school). Crucial to her growth as an artist and as a musician- chiefly as for analysis and interpretation of piano music- has been Maestro Giorgio Questa's (for many years visiting teacher at Fontainebleau Nadia Boulanger school) sound advice.